



## FRENCH FASHIONS.

OFFICERS FOR DINNER AND BALL  
COSTUMES—PARISIAN NOVELTIES

Superb Flowered and Figured Velvets Are Woven Either in Pompadour or Marie Antoinette Styles—Elegant Contrasting Petticoats Over Which Skirts Open After an Old Fashion.

PARIS, Nov. 23.—The new evening gowns borrow their inspiration from Marie Antoinette and pompadour themes. They do not copy these styles literally, which would give the reunions too much of an air of being costume balls, but they suggest them in detail. Thus when the bodice is draped with a fichu this makes a Marie Antoinette gown, and when there is a square decollete with revers running from the top of the shoulder to the point of the waist, with the skirt full at top and gathered on the hips, this is a pompadour gown. In both these old styles the sleeve was close at the top and widened to the elbow, where it ended with a ruffle; but the sleeve actually being worn is for dinner gowns draped to the elbow and caught into a band with a fall of lace, and for ball gowns shorter and formed equally of drapings or overlapping ruffles, puffs, lace and bows.

The skirt of some gowns opens in front over the petticoat in the pompadour manner, and this is particularly to be remarked of dinner gowns. In this case there is fullness at the top, arranged in gathers over the hips, but the front breadth is flat. In the old style the petticoat was sometimes of contrasting material, but at present such contrast looks a little extreme.

Flowered silks and satins are being very much used for these gowns, as are also plain satins. Velvet plain and flowered is used for dinner gowns. The trimmings are lace, artificial flowers and ribbon bows. Whole cascades of bows cover the chemise front, after the pompadour manner, and these bows afford centers for placing jewels. The skirts are short and very wide.

## Suggestive Models.

Among the dinner gowns the following are good suggestive models: One of violet faille has the skirt faced ten inches deep with violet plush and this facing is covered with parallel rows of narrow gold braid that sink part way into the plush with very rich effect.



WHITE BROCHE FLOWERED SILK AND BLACK DINNER GOWN.

The bodice slightly pointed in front is open from the point up to the shoulders, with straight revers over the chemise of the plush, the whole forming a square decollete. The plush revers are crossed their whole length with lines of gold braid; ribbon bows are on the chemise and a large bow is at the back of the neck draping the shoulders from armhole to armhole. Violet is being much worn.

A black faille has the front of the



NEW FRENCH COAT.

skirt embroidered down each side with a band in relief of flowers made of black mousseline de soie crusted with

jet, ending with a bow at the foot. The bodice is a square half-low decollete with revers embroidered like the skirt. The sleeves are of mousseline de soie, very much draped. The gauze embroidery may be replaced by jet or jetted lace. A velvet of black ground flowered with rosebuds has the skirt very full and open over a petticoat of the same gathered on the hips, and the bodice a square decollete with sleeves fitted close to the arm and ending at the elbow with double ruffles, the upper one standing out in a wide puff. A garniture runs around the neck and down each side of the front.

The following ball gowns are equally



OPERA CLOAK.

correct models: The first is of ciel blue silk in a broche stripe flowered with rose. The skirt has the front breadth draped with blue mousseline de soie, caught here and there with pink flowers. The pointed bodice has a low round decollete draped with a fichu of the mousseline knotted on the front with a bunch of pink flowers. Draped sleeves of the silk and mousseline. A white broche flowered silk has the skirt trimmed with a lace ruffle put on in zigzag lines and headed with a ruche of the silk. In each

sort of scapulaire of red cloth, lined to give it enough body with white fastened at one point on each shoulder and hanging straight down back and front, and dotted all over with dragons, embroidered in white. Red cloth epaulettes fall over the sleeves. This gown was made by Felix. Another peignoir of white flannel is made with a Watteau plait, and over it mauve flannel forms a yoke, and extends down the middle of the front in a wide strip to the foot, and down the middle of the back in the same way, forming the top of the Watteau plait, and the yoke and the strips are cut in one piece, lined and laid upon the gown, and all the edges of the mauve are



BALL GOWN.

scalloped and bound with ribbon. Epaulettes carry the color out over the sleeves. This design was made at the same house.

A very pretty novelty for tea gowns is velvet, printed with a casemere pattern in colors. It is to be had with various colored ground and is inexpensive. Of English make, it is being used in quantities by the Paris dress-makers. Fur borders are the only trimmings needed, though plain velvet or satin may be put with it for contrast.

ADA BACHE CONE.

## FOR HANDS AND HEAD.

## Simple Methods For Treating Chapped Hands and Falling Hair.

At this season of the year it is almost impossible to keep the hands from chapping and looking red when they are in water as frequently as it is necessary



An American Recipe.

to have them. Below is given a most excellent recipe for making Laureline which is simply and easily prepared at home and very inexpensive.

## Laureline.

Two ounces of glycerine, one ounce of alcohol, one-fourth ounce of gum tragacanth, one-fourth to one-half ounce of rose water or violet perfume, one pint of water, soak the tragacanth in the water two days, then strain and add the glycerine and the perfume. Put the alcohol, if it should be too thick add a little more water and alcohol. Bottle and it is ready for use.

In very cold weather if it is too thick to pour easily heat it by setting over the register or in a bowl of hot water. While most people admit there is nothing better for the scalp than this, and it is very refreshing to the hair, and it is continually asking what will make the hair come in when it is fast coming out. Many of the best hair-dressers and barbers are recommending rubbing pure Laureline in very thoroughly every night or every other night. In several instances this has proven very effective and a new growth of short and strong hair all over the head has been the result.

Many children and some of an older age are severely troubled with dandruff in the scalp which always makes the head and hair look dirty. This can be removed by rubbing pure Laureline every other night and in the morning following wash thoroughly with soap.

CARRIE MAY ASHTON.

## SPARKLING FANCIES.

A fleur-de-lis pin made of three bits of white pearl.

A brooch in the form of a scythe made of diamonds.

A very magnificent seal, the crest cut into a single diamond.

A change purse made of a single piece of oblong pearl, topped with an exact replica of a golden purse top, in gold.

A hair ornament in the shape of a heart, framed in a wreath of diamonds and pearls alternating. The heart, which is perfect in form, is cut from a large amethyst.

Money refunded in all cases if the High Grade Three Crown Baking Powder is not equal to the very best baking powder made.



A Form in Royal Blue.

## BABY OF THE CZAR.

## WHAT A ROYAL CHRISTENING IN RUSSIA MEANS.

Made a National Festival—It is Next in Importance to Coronation—Thousands of Gifts Are Showered Upon the Royal Youngster.

There will be a royal christening at St. Petersburg before long, and a tiny bit of humanity, which, of course, will know nothing about the great goings on, will be the cause of vast jubilation from one end of the vast Russian empire to the other.

Some of this pleasuring will not be altogether voluntary, but none of the subjects of the czar care to attract the attention of the police by failing to make a show of festivity during the period of national joy.

For months past the young czarina and the ladies of her court have been preparing for the elaborate ceremonies which always surround the birth of a royal baby in Russia. Of all these ceremonies the most magnificent and imposing is the christening, according to the ritual of the Greek church. The christening always takes place as soon after the birth of the royal youngster as its general health will permit.

The baby's christening robes are models of the needleworker's art. The first godfather, who is always a high and mighty person, gives the child a gold cross inlaid with jewels and the godmother provides the little white shirt which is used before the ceremony is completed. The occasion requires gifts from all persons connected with the court. These gifts are often the toys most likely to amuse a tiny infant, although many are suitable for a grown child. Other gifts may be lands or jewels.

At the christening the child is carried in the arms of its godmother to the church or chapel. A crowd of royalty and nobility, glittering in brilliant uniforms and gala toilets, fill the body of the church and stand grouped around the font. The priests wear magnificent robes with gold crosses, and sacred banners are borne before them. Two deacons carry a portrait of Christ and the Virgin Mary.

## Has Many Godfathers.

The godfathers give the priest nine wax candles, which are lighted and fastened across the font. The priest incenses the godfathers and godmothers and consecrates the water with many ceremonies. Then a procession is formed round the font by those taking part in the ceremony, each one bearing a lighted wax taper. The name of the child is given in writing to the priest, who puts the paper on an image which he holds on the child's breast, meanwhile saying a prayer.

When the priest asks if the child forsakes the devil and his works, the godparents turn their backs to the font to show their horror and aversion to the question and answer "yes." They again face the font and the priest takes the child, which is quite naked, and holding it by the head, so his thumb and finger stop the ears, dips it three times in the water, pronouncing the words: "I baptize thee in the name of the Father and of the Son and of the Holy Ghost."

## A Unique Ceremony.

The chrism, or baptismal unction, which is called the seal of the gift of the Holy Ghost, immediately follows baptism. In performing this ceremony the priest anoints the child with holy oil; on the eyes, in order that it may see only good; on the ears, that these may admit only what is pure; on the mouth, that it may speak as becomes a Christian; on the hand, that they may do no wrong; on the feet, that they may tread only in paths of virtue. At the end of this ceremony, the child, which the godmother has provided, is put on the child by the priest, who says: "Thou art as clean and as clear from original sin as this shirt; thou art baptized, thou art sanctified, thou art washed in the name of the trinity."

The cross, which has been given by the godfather, the child is under obligations to wear all its life. If this cross be not found upon the child at death, the priest says to the godparents, the child may not have Christian burial, even though he be the son of a monarch. A particular saint is also assigned to the child, whose image he is charged to cherish with special devotion.

Holy oil, or chrism, which is used at royal baptisms, coronations and consecration of churches, is prepared with elaborate ceremony. There is a copper vase, overlaid with pearls and called the alabaster, in which is kept the original oil from Constantinople when Christianity was introduced into Russia. A few drops are taken to prepare the chrism and are replaced with other oil, so the quantity never decreases. Wine, roses, lavender, balsams and spices are mixed with the oil.

## The First Sacrament.

Forty days after the birth of the child, its mother, the empress is church, and the infant is received visibly into Christ's church by the giving of its first sacrament. When the royal gates are opened during mass, the deacon appears with the chalice. The baby is carried to the altar, and the priest, who is dressed in a robe of white, puts a drop of wine into its mouth with a spoon, saying: "The servant of God communicates in the name of the Father, the Son and the Holy Ghost."

There is no such ceremony of confirmation in the Russian church, but the child continues to receive the sacrament from its baptism, twice a year, at Easter and on its saint's day, until it is 17 years old, when it is brought to the confession on Good Friday.

The social functions attendant upon a birth in the royal family are very elaborate, and extend several days. All the riches and magnificence of the court and nobility are displayed. At night the illuminations transform the capitals. Lamps are removed from the street and placed in the places of illuminated stars and circles. All house fronts, roofs and chimneys are outlined with lights. The trees are full of festoons of Chinese lanterns, and from every limb hang globes of glass in red, yellow, blue and green, each formed and hung so as to resemble fruit. The houses of the nobility look like fairy palaces. The gardens are lit up with lights, and everywhere appear the burning monograms of the emperor and empress.

## The First Pair of Shoes.

On the day the child dons its first shoes the czarina gives 300 or 400 pairs to be distributed among the poor children of St. Petersburg. These ordinary shoes, of course, not a bit like the royal baby's, which are of white leather, embroidered with gold.

The first pair of shoes a child is always gorgeous in her apparel. She wears a rich velvet skirt with two broad bands of gold round it. A blue velvet apron, also trimmed with gold, a bodice of blue velvet fastened with silver buttons, and round her neck a golden chain. This is the dress for ordinary days. For state occasions there are other costumes even more elaborate.

## SIX GRAINS OF SENSE.

Life isn't worth living for the mere livings of it.

A woman can lose her head about as easily as she can her heart.

A woman can rarely conceal her true self from another woman.

An engagement without kisses is taxation without representation.

A bad man's example often does more good than a good man's precepts.

A perplexed woman can ask more questions in a minute than she can remember the answers to in a lifetime.



## Some of the Newest Winter Styles in Hats and Bonnets

## Big Dry Goods Values

## Against Money

Just to make new customers and please old customers we inaugurate a sale beginning tomorrow and balance of NOVEMBER that will startle the town and worry the shopkeeper. In every Department

All Over This Big Store.

The following Items will give you an idea how interesting we will make it during this sale,

Some Good Things That Need No Pushing. Buy Your Dry Goods Now!

## WALKER BROS. &amp; FYLER CO.

## Silks

500 REMNANTS.

IRRESISTIBLE PRICES.

SEE WINDOW.

All kinds of Silks for Waists, for Dresses, for Children, large and small, all size Remnants from one yard to 14 yards, big accumulation; we have made prices that will move them; fancy silks, plain silks, black silks, plaid silks, silks from 50c to \$3, all lengths are measured and ready for this sale; they have been reduced

30 to 65 Per Cent

There will also be a great Reduction in all our Black Dress Silks, all weaves included, from 40c Black Silks to \$3.50 Black Silks.

VISIT THE SILK COUNTER.

## Dress Goods

3 SPECIAL BLACK GOODS COUNTERS Including all kinds, Serges, Henriettes and Black Fancies, the very latest:

COUNTER NO. 1—1,000 yards to select from.

42c

COUNTER NO. 2—1,500 yards to buy from.

49c

COUNTER NO. 3—3,000 yards to pick from.

62c

All 38-inch to 46-inch wide, a reduction of

30 to 60 Per Cent

3,000 yards of all wool 40-inch colored fancy mixtures and mohair mixed, the very latest designs and colors this season, some worth as high as \$1.25 yard; the entire lot; one of the greatest Dress Goods offers this season, 3 counters, center section, choice,

46c-54c Per Yard

Handkerchiefs  
And Laces

FULL LINE, COMPLETE, ALL READY FOR HOLIDAY TRADE. NEW ARRIVALS IN TOWNSHIPS, VAL- ENCIENNES AND CORALS.

2,000 yards new Towshirts, latest things, from one-half inch to 2 inches, worth twice what we ask tomorrow, lace section.

6, 8, 10, 15, 17 and 20c

1,500 yards of new, much used Valenciennes, fresh from the Lace makers; sale price,

2 1/2 to 15c Per Yard

Also an exceptional showing in the "hard to get" coffee corals, charming Patterns, tomorrow from

60c to \$2 Per Yard

TOMORROW THE FIRST EXHIBIT OF

Christmas Handkerchiefs

ALL NEW, A SHOW OF 5,000 DOZENS FROM CHEAP TO BEST.

To push the season early—to sell nine-tenths of the handkerchiefs that will be sold in Salt Lake, we do it like this—these three speak for 5,000 dozen:

500 dozen very good 5c handkerchiefs, ladies' size, assorted colored borders, limit of one dozen to customer.

2c Each

200 dozen Regular 10c ladies' handkerchiefs in lace edges, plain white and colored borders.

5c Each

100 dozen of the best 25c handkerchiefs, intrinsic value, ever bought by any lady in Salt Lake City, comes in scalloped and the new loop edges, warranted pure linen.

18c

The Latest, Ladies' Immense Bur-

es, expressly for early holiday trade will be shown at this sale, new arrival, at

\$2.25 to \$5

## Kid Glove

NEWS ALWAYS INTERESTING.

"These prices make it so." TOMORROW—All our famous Pig Skin Gloves, a great universal seller, to be found only here.

\$1.00

TOMORROW—Our Latest Mocha or Castor, as you know it, double clasp Glove, nothing like it for street or cold weather driving glove, black and colors.

\$1.25

TOMORROW—The Celebrated System Glove, patented in France and America, Registered in England, attention is called to the patent thumb of this glove, it being cut in one piece of leather. The old fashioned russet is done away with this, insuring greater comfort to the wearer and a perfect fit, always allowing the first button to fasten at the wrist.

\$1.65

TOMORROW—To crowd the Glove section we offer at "move 'em quick" prices, 200 dozen all wool cashmere gloves at

20c Pair

## Underwear

A Big Underwear Items That Cannot Be Passed.

"Not Before" Children's fleece lined combination suits in Natural and Balbriggan, 2 to 12 years, a good 75c Combination Suit.

50c

For the first time—Ladies' Regular 75c flat Natural Wool Vests and Drawers, finished with Silk Tape, Silk Stitching, Drawers with 3-inch ankle webbing.

50c

May not happen again—Ladies' fine worsted Vests and Drawers, their first appearance this season in white and Natural, made to sell for \$1.25; bought extra low by W. B. & F. Co., all ribbed, shaped and covered seams, you miss an underwear bargain if not here tomorrow.

75c

Another ladies' favorite, Flannellette night gowns, in dainty light shades, made double yoke, full sleeves and turn collars, from \$1.40, price,

90c